an honester, and truer-hearted man,—Well, fare thee well.

BARD. [*Within.*] Mistress Tear-sheet,

HOST. What's the matter?

BARD. [*Within.*] Bid mistress Tear-sheet come to my master.

HOST. O run, Doll, run; run, good Doll[6].

[Exeunt.

ACT III. SCENE I[7].

A Room in the Palace.

Enter King HENRY in his Nightgown, with a Page.

K. HEN. Go, call the earls of Surrey and of Warwick:
But, ere they come, bid them o'er-read these letters,
And well consider of them: Make good speed.—

[Exit Page.

How many thousand of my poorest subjects
Are at this hour asleep!—O sleep, O gentle sleep[8],

[6] O run, Doll, run: run, good Doll.] Thus the folio. The quarto reads—"O run, Doll run; run: Good Doll, come: she comes blubber'd. Yea, will you come, Doll?" STEEVENS.

[7] Scene I.] This first scene is not in my copy of the first edition. JOHNSON.

There are two copies of the same date and in one of these [quarto B] the scene has been added. They are in all other respects alike. It should seem as if the defect in this quarto was undiscovered till most of the copies of it were sold for only one that I have seen contains the addition. Signature F consists of six leaves. Four of these, exclusive of the two additional ones, were reprinted to make room for the omission. STEEVENS.

[8] —Sleep, gentle sleep,] The old copy, in defiance of metre, reads:

" O sleep, O gentle sleep,"

The repeated tragic *O* was probably a playhouse intrusion.

STEEVEN
S..